massachusetts college of art

bulletin

February 11 - 15, 1974

Monday	February 11	Exhibition: Ron Hayes, "20 Paintings". Overland Gallery, through February 18.
		Exhibition: Works by Students: Earle Murphy, Merrill Aldighieri, Kathleen Karwat. Longwood Gallery, through February 15.
		Senior Staff Meeting. Conference Room, 1:30 P.M.
Tuesday	February 12	Tuberculosis Testing for all Faculty and Staff not tested in last three years. (See Shirley McCutcheon for further details)
		Scholastic Standards Committee Meeting. Conference Room, 12:00 P.M.
		Guest Speaker: Author and Teacher Dorothy Judd Hall, "Robert Frost's Poetry and Philosophy." All welcome! B-5, 2:30 - 4:00 P.M.
		Art Education Division Meeting. B-9, 3:00 P.M.
		Committee on Urban Education (CUE) Meeting. All interested persons invited to attend. B-5, 4:00 P.M.
		Design Research Unit Board Meeting. Conference Room, 6:30 P.M.
Wednesday	February 13	
Thursday	February 14	Search Committee Meeting: Chairman of Media and Performing Arts. Conference Room, 9:00 A.M.
		Curriculum Committee Meeting. Conference Room, 12:00 noon.
		Special Performance of The Master Magician and Friends, produced and directed by Amy Cotton and Mark Drobnis. M.C.A. Auditorium, 8:00 P.M.
Friday	February 15	

From the desk of Sydney S. Kaplan:

Questionnaire for basic data file, Affirmative Action Program:

Questions have been raised regarding the questionnaire dated January 31, 1974. In order to clarify the options of individuals in responding to questions on ethnic origin, the following is extracted from Tab J(2) of the Higher Education Guidelines on Executive Order 11246:

"When there is an objection raised by an individual to providing data on his/her race..it should be made clear that individuals are not themselves legally bound to report such information. Where an inventory by voluntary submission of such data on the part of the mployees is not obtained, however, employers must rely on their supervisors to make identification on the basis of their 'best knowledge' of employees."

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Dr. Algalee Adams was in Washington, D.C. January 24 through 26th where she met with Mr. Bill Francis of the University of Texas Art Department. As National Co-chairmen of the National Art Education Association building fund, Dr. Adams and Mr. francis developed ideas for forty projects to be carried out nation-wide. Their objective is to have a highly concentrated drive throughout 1974 and to raise the total amount of money needed in that time. Two of the forty projects have have been initiated.

A progress report will be made at the National Conference in Chicago in April.

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Dorothy Judd Hall, who will speak on Robert Frost's poetry and philosophy to Ms. Chalpin's Modern Poetry class, Tuesday, February 12, is the author of several articles and a book on Robert Frost in which she discussed particularly his views on religion and poetry. Ms. Judd is on the faculty of Middlesex Community College.

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Calvin Burnett is exhibiting thirty paintings at the Afro-American Center of American International College, Springfield, Massachusetts, through February 28.

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A note from Harris Barron, Chairman of the Search Committee, Media and Performing Arts:

The Search Committee for a Chairman* of the Media and Performing Arts will continue to meet on Thursdays during the second semester. Phase II of the work - interviews with prospective candidates -- has begun, and , as before, all who wish to participate are most welcome.

*I believe that the general term chairman, like man, is usable unisex.

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